THE COMMUNICATOR

October 10, 2011

Dedicated to Informative Excellence

Issue 2 Fall 2011

New BCC President Presents Bold Vision for the Future

By Charlotte Witherspoon

Carole Berotte Joseph is not particularly intimidating upon first sight. This warm woman with a short haircut and easy smile has brought sweeping changes to Bronx Community College in her two months here. BCC has a new Dean of Academic Affairs and Interim Provost, and more changes are on the horizon. While the institution has undeniable problems, President Berotte Joseph has made it clear that she is ready for the challenge.

President Berotte Joseph is very much a part of CUNY. She was in York College's first graduating class, and taught at City College for 23 years before moving on to Hostos and up to SUNY Dutchess. Ambition drove her to Massachusetts Bay Community College (MassBay), where she was offered the presidency, but homesickness brought her back to New York City and to BCC.

This could very well be the job she was born to do. Berotte Joseph notes, "As a young girl I would play teacher instead of dolls. ... My parents owned a tenement building, and when we couldn't play outside, I would sit the neighborhood children on the stairs and play teacher." Though she loved playing teacher, Berotte Joseph was always a ready student, taking weekly French lessons from a family friend, and picking up hints of Spanish from her friends. This led to her being a Spanish major, French minor at York College, and teaching bilingual education in public schools. During her time at City College she earned her master's degree, and inched towards her PhD, all while parenting. In many ways, she understands the struggle to balance school, work, and a home life, as many BCC students must.

At face value, BCC and MassBay seem like two completely different cultures. MassBay is in affluent Wellesley, Massachusetts, where the median household income is \$113,686, while BCC is in one of the most impoverished areas of New York City. By Berotte Joseph's account, MassBay did not serve the posh residents of Wellesley but the underserved populations of Boston and Framingham. Serving large immigrant communities can prove to be a challenge, but Berotte Joseph confronted it head-on. She made a special effort to reach out to



Dr. Carole Berotte Joseph

Framingham's Brazilian community, creating a mentoring program helmed by a former MassBay student. Berotte Joseph intends to bring that sort of vision and leadership to BCC.

One often hears about BCC having the lowest graduation rates in all of CUNY. Our three-year graduate rate is 8.1%, six-year 16.9%, while our two-year rate has consistently hovered around 2%. Everyone from administrators to faculty to students wonders who is responsible. Berotte Joseph believes that we should stop blaming the students and start considering the system. At SUNY Dutchess, she instituted a Summer Success Program to shepherd students out of remediation and into college-level courses. She intends to bring such a program to BCC.

Berotte Joseph's plan is to target students as soon as they walk through our doors, starting with the

required one-credit orientation and career development class, or OCD. "OCD should be taken for credit. One credit. At least it will have credit. A curriculum, themes, and topics are needed," the president notes. "My vision is half college (how to do research, etc.), half exploring a career or a major."

She also believes that the way BCC handles remediation warrants improvement. Berotte Joseph has said that she thinks that remediation should be handled by professors who love teaching and do not view a remedial class as a death sentence or a waste of their time. She further expanded, "Do remediation in such a way that works from people's strengths. People will do what they like to do, what they're good at."

The president's executive assistant, Carmen Velasquez, is leading an initiative to focus on the positive at BCC, instead of just the College's perceived failings. Rewarding students who have contributed to the community, rather than channeling all energy into those who do not meet CUNY standards, may produce different results.

Perhaps this shift in focus will remove the stigma of attending BCC. Berotte Joseph wants to attract students in the top 10% of their classes in New York City high schools, and let BCC serve its rightful role as an "entry port" into higher education and a place to explore one's educational options before committing to a program at a four-year university. Capitalizing on BCC's affordability, location, and resources would change the campus dynamic for the better and boost the College's reputation within CUNY. She is especially adamant that, "Being at BCC does not mean that someone deserves a second-class education."

These top-down changes are only in the proposal stage, the effects that they have on the student body have yet to be truly seen. Instituting this many changes in such a short time span seems brave, but Berotte Joseph says, "If we're cowards, if we can't make decisions and stand by them, what example are we giving the students?"

20Q: President Carole Berotte Joseph

- 1. Favorite color Yellow
- 2. Favorite type of music
- Classical music, Latin and jazz
- 3. Favorite place on campus
- Hall of Fame
- 4. Sports team of choice (not the Broncos) {?}
- 5. Favorite place to visit
- Jacmel, Haiti
- 6. Last meal, if you were given the choice?
- Chicken with cashew nuts
- 7. What was hanging on your wall at age 16? Joan of Arc
- 8. Song that brings back the most memories? "Dos Gardenias Para Ti"
- 9. Three words that you would use to describe yourself? Hardworking, positive, vivacious
- 10. What advice would you give to twenty-year-old you? Loosen up!
- 11. What was the last book that you read? Halima Bashir's *Tears of the Desert*
- 12. Musical album of your youth? The Supremes
- 13. What is your first thought in the morning? I give thanks.
- 14. What is your idea of perfection? The Bird of Paradise flower.
- 15. Lists or free-form brain-storming? Lists
- 16. Pepsi or Coke? Pepsi
- 17. Beatles or Rolling Stones?
 The Beatles
- 18. Sweet or savory? Both!
- 19. Is the glass half-full or half-empty? Half-full, always.
- 20. Morning person or night owl---Morning person who stays up late.

Bronx Community College Student Voters Can Make A Difference!

Register before October 14, 2011!

Qualifications

To register to vote in the City of New York, you must:

- 1. Be a citizen of the United States (Includes those persons born in Puerto Rico, Guam and the U.S. Virgin Islands).
- 2. Be a New York City resident for at least 30 days.
- 3. Be 18 years of age before the next election.
- 4. Not be serving a jail sentence or be on parole for a felony conviction.
- 5. Not be adjudged mentally incompetent by a court.
- 6. Not claim the right to vote elsewhere (outside the City of New York).

Although you can register any time during the year, your form must be delivered or mailed at least 25 days before the next election for it to be effective for that election.

You must be registered by October 14th to vote in the November 8, 2011 General Election. Forms are available in LH, room 27 & Student Activities (Meister Hall, Room 202).

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The Communicator Editorial Policy and Disclaimer

The Communicator urges students to submit articles and editorials to the newspaper.

We also encourage students to respond to the articles and editorials found in this newspaper.

The views expressed in by-lined articles and in published letters are solely those of the writer, and they do not necessarily represent the view of *The Communicator*.

We reserve the right to edit any article or letter submitted due to space considerations.

We reserve the right to refuse publication to any article or letter due to space considerations as well as those articles or letters deemed inappropriate because of profane language, non-verification problems, or slander.

No article or letter will be published unless the author submits his or her name, email address, and telephone number.

Please submit all articles and letters to the following email address: rowanandrewdavid@aol.com.

Notes:

No Word submissions will be accepted that are saved in Word 2007. Please save and submit in an earlier version.

JPEGs must be submitted as email attachments and should not be embedded in the Word copy.

The Communicator Submission Insertion Dates Fall 2011

If you are interested in having an article, editorial, letter or announcement included in *The Communicator,* it must be received by the following dates:

DEADLINES

November Wednesday, October 12, 2011

December Friday, November 11, 2011

Please note that *The Communicator* reserves the right to refuse publication of any submission due to space considerations or if the submission is deemed inappropriate because of profane language, verification problems, and/or slander.

Communicator Staff

Charlotte Witherspoon, Editor-in-Chief Alcy Leyva, Assistant Editor Carol Martinez, IOC Representative Alex Luma, Treasurer Sandra Murphy, Staff Writer Mikhail Shevchenko, Staff Writer

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to schedules an appointment.

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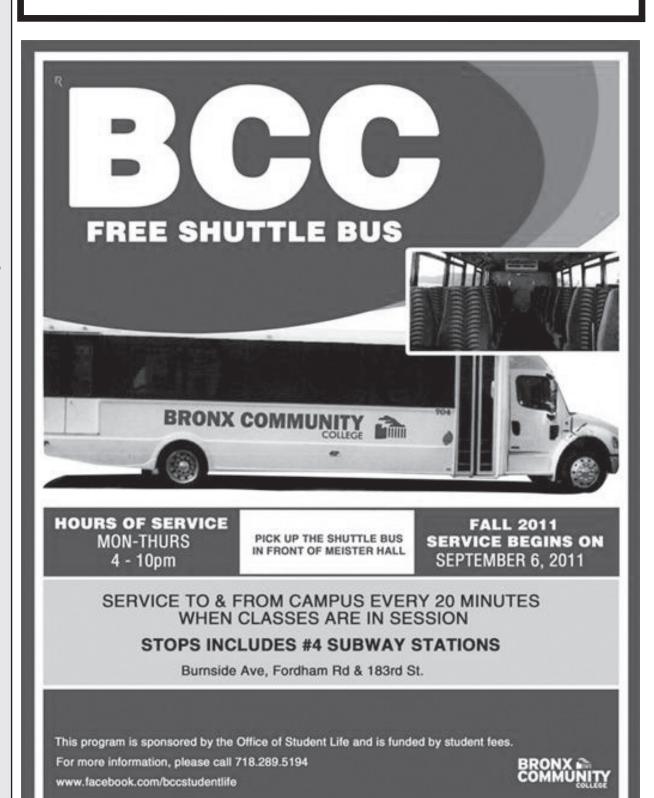
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Mommy and Marcos: Getting an Education on Campus

By Melodie C. Gonzalez

I wasn't sure what made me more nervous on my first day of class. Was it that this was the first time I would be in a classroom setting in over ten years? Or that this was the first time I would be separated from my four-year-old son Marcos? Either way, I was so nervous that I could not focus, my stomach hurt and I was emotional. Marcos on the other hand was looking forward to starting preschool on our campus's Early Childhood Center.

I had learned about the ECC in June when I was registering for the fall. I was looking out of the fifth-floor window of Colston Hall when I spotted the cutest building with a bold red colored playground and beautiful grassy area. I had never imagined that the campus could have such a center available for the students. Intrigued, I called the school's main number, which then connected me to a young lady with the nicest voice. Ms. Shauna, the Center's administrative assistant, after being so patient and answering every single question I posed to her, then invited me to come by and take a tour.

I must admit that I was apprehensive. I have heard horror stories regarding daycare centers from my girlfriends and family members, but nothing prepared me for what I saw when I walked into the ECC. The main entrance, with its colorful posters and huge windows, was only the beginning; the cleanliness, warmth and security that I know most mothers want for their children was everywhere. It was in the elevator, the parent's lounge, even the banister that leads you downstairs where they have a huge kitchen, multi-purpose room, and classrooms for the smaller children. I was then led outside to the enclosed private playground that is available just for the kids. And yes, even the playground was spotless. When I entered the classroom where Marcos would stay if enrolled, I was thrilled to see that the large assortment of books, a computer, sand table, magnet sets (which happens to be his favorite thing to play with every day), dinosaurs---you name it and it was in that classroom. I fell in love. This was no ordinary day care. This was an educational experience. Truly, this was a learning center.

I sat with Ms. Shauna and she took me through the whole enrollment process. She helped me to gather all of the information I needed, and just when I thought it could not get any better, she told me that Marcos qualified to be part of the Universal Pre-K program: a free program developed by the Department of Education which is



available to children below the age of five. I was ecstatic! My son would be learning the skills that will prepare him for kindergarten, all while I earn my degree.

When I had returned to bring back all of my final documents, Ms. Kate, who is the teacher of The Rising Stars Club, was available to meet with Marcos and me. He connected with her right away, and from that meeting on, all he could do was ask me every day if it was time to go to Ms. Kate's class.

So there we were on the first day of school. As we entered, Ms. Jitinder Walie, the Executive Director, was there to greet us. It was as if she had known us for years. Her warm smile and caring attitude made all of my nervous jitters subside, and it was at that moment, that I knew Marcos was in great hands. Ms. Kate greeted us and remembered meeting Marcos almost two months before, and he remembered her. The look on his face said "finally." Mr. Fitz is the other Rising Stars teacher and he has also been a huge impact on Marcos. His love for the arts was clear when he entertained all of the children with a puppet show. Every single child that was sitting in that circle had a huge smile on their face as they eagerly participated. You could hear the laughter down the hall.

The education that Ms. Kate and Mr. Fitz provide on a daily basis has influenced Marcos in such a positive way. Every day he returns with a different story. He could not wait to tell me about the picnic they went on, or the handprint they made in art, or the art books they were creating, or the show-and-tells. There is so much interactive learning at the ECC. My four-year-old son is even learning how to use and navigate a computer and how to write his name (which, by the way, he is getting really good at). The ECC provides both breakfast and lunch, and a naptime, so when I pick him up he is usually rested and very eager to share his day with me.

Progress reports from Ms. Kate or Mr. Fitz help me reinforce all of his lessons at home, as well as allow me to work with him if he had any issues while he was in class. As a result, Marcos has also become better at sharing with his two brothers at home. He has been at the ECC for over two weeks and every morning when I drop Marcos off, Ms. Jitinder is at the door welcoming all of the kids and parents. As an added perk, sometimes there is

even a breakfast cart for the parents to grab a little snack before heading off to class. The best part is that if I ever have some separation sadness, Ms. Shauna is always there to remind me the there is an open door policy, so when I have a break between classes I can come and see Marcos. Knowing that he is in such a great environment lets me learn and focus better on getting my own education. My boys, including my husband, are my priorities and that is what motivates me the most. I am managing my time between being a mom, wife, student, homemaker, and finding time for just myself.

Okay. I never have time for myself, but a girl can dream.

Enrollment in the Toddler/Preschool Program and After School Program is open to the children of Bronx Community College students only. Program applications are available at the BCC Early Childhood Center (2205 Sedgwick Avenue in the Bronx). Tuition is due in the beginning of the semester at the Bursar's Office. Unpaid tuition will lead to a hold on your grades. The subsidized tuition for students is \$5 per day per child. Childcare is provided based on your schedule of classes. We are open during the academic school year.



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Why OCD? **By Carol Martinez**

"A huge waste of my time" quickly became the thing to say after my questioning of what students currently taking "Orientation and Career Development" (OCD) course claimed. While most students say the course is "time-consuming," others kindly agree with saying that the course is "helpful" and "easy to get by." However, what is the purpose of OCD, beyond being a requirement for graduation?

OCD 01 has been designed to enable students to "develop basic college survival skills in areas of academic life, setting career goals, time management, analysis of classroom behavior, assessment of instructor demands, and utilization of library and other college resources. Emphasis is on students' understanding of the academic environment and its demands on their developing successful coping and achievement behavior."

While the above sounds sweet, is this truly what the class actually accomplishes? In fewer words, a majority of our students don't think so. "I don't know if it's my professor, or if this class is really just that horrible ... I just don't learn anything," and, "My professor doesn't even show up," are amongst the things said from two current freshmen who have decided to remain anonymous and keep their professors' names under wraps during my questioning.

In a course where professors aren't showing up, or showing little to no interest in advising students, the question still remains, "Why OCD?"

BEGIN YOUR JOURNEY TO SUCCESS

EMERGING AS A LEADER AT BCC



"Leadership is the ability to empower, inspire, motivate and coordinate others to achieve a common goal."

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The Emerging Leaders Program (ELP) at BCC provides an - Connect and network with Student Government Association opportunity for first-year students to develop their understanding of leadership and gain practical leadership experience. Students will take part in a six week series based on the book, "The Student Leadership Challenge: Five Practices for Exemplary Leaders." Workshops will consist of interactive skill building sessions, team builders and guided activities designed to increase understanding of leadership theory and

Benefits:

- Develop, learn and practice leadership skills
- Develop a strong sense of self
- Build your resume

Program Dates: October 11, 25 / November 8, 22, 29/ December 6, 2011 Time: 3-5pm Location: LO 200

Application Deadline: October 5, 2011
Apply Online: https://www.research.net/s/ELP_2011
Program is competitive....APPLY EARLY!!

For more information contact Audrey Rose-Glenn, Assistant Director, New Student Leadership Programs/LEAD-ELP Office of Student Life, Meister Hall, Room 202 Phone: 718-289-5194 audrey.rose-glenn@bcc.cuny.edu http://www.facebook.com/BCCStudentLife

- (SGA) leaders, faculty and staff
- Earn a LEAD/ Emerging Leaders Certificate in recognition of your leadership accomplishments at the Leadership in Action Awards Ceremony and MUCH MORE!!

Program Criteria:

- * First-year student (first or second semester student)
- * Minimum 2.5 GPA (for second semester students)
- Must be willing to commit to ALL program activities



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Single Stop provides Bronx Community College students and their immediate families with access to benefits and services that help students stay in school and graduate. Whether it is afterschool programs, health insurance, legal advice, debt solutions, childcare, or government benefits, we can help to identify the services that are available to you. Single Stop offers the following:

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For more information, visit us at: Loew Hall Room #123 Dedra Polite 718-289-5100 x3433 dedra.polite@bcc.cuny.edu









New York State Voter Registration Form

Register to vote

With this form, you register to vote in elections in New York State. You can also use this form to:

- change the name or address on your voter registration
- · become a member of a political party
- · change your party membership

To register you must:

- be a US citizen;
- be 18 years old by the end of this year;
- not be in prison or on parole for a felony conviction;

of these listed parties -

primary elections.

except the Independence Party,

which permits non-enrolled

voters to participate in certain

Optional questions

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Send or deliver this form

Fill out the form below and send it to **your county's address** on the back of this form, or take this form to the office of your County Board of Elections.

Mail or deliver this form at least **25 days before the election** you want to vote in. Your county will notify you that you are registered to vote.

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Find answers or tools on our website www.elections.state.ny.us

Verifying your identity

We'll try to check your identity before Election Day, through the **DMV number (driver's license number or non-driver ID number)**, or the **last four digits of your social security number**, which you'll fill in below.

If you do not have a DMV or social security number, you may use a valid photo ID, a current utility bill, bank statement, paycheck, government check or some other government document that shows your name and address. You may include a copy of one of those types of ID with this form—be sure to tape the sides of the form closed.

If we are unable to verify your identity before Election Day, you will be asked for ID when you vote for the first time.

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Voting information that has changed Skip if this has not changed or you have not voted before	11	Your name was Your address was Your previous state or New York State County was	
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This is my signature or mark in the box below.

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Silver Leadership Certificate

Aftend 4 workshops and complete a one page reflection paper Gold Leadership Certificate

Attend 4 workshops and complete a one page reflection paper Platinum Leadership Certificate

Attend all workshops (including seminar) and complete a one page reflection paper

SEPTEMBER 14	Get Involved Get a life! (1.0 hour) September14, 2011, 3-4pm, RBSC 211-A	MA
OCTOBER 5	le adership 101 (1.0 hour) October 5, 2011, 5-6pm, RBSC 211-A	Register Online
UCTOBER 18	Know Yourself, Lead Yourself Lo hour) October 18, 2011, 3-4pm, RBSC 211-A	See below!!
OCTOBER 26	Exploring your Leadership Style (1.0 hour) October 26, 2011, 4-5pm RBSC 211-A	
NO VEMBER 9	Understanding your Communication Style and how it imp (1.0 hour) November 9, 2011, 4-5pm RBSC 211-A	oacts you as a Leade
NO VEMBER 10	Women's Leadership Development Semi Thursday, November 10, 2011, 12-2pm, RBS0 Speaker: Stacie N.C. Grant: [Refreshments will be served] Registration require	211/A&B
NO VEMBER 15	Civility, Leadership and the College Student (1.0 hour) November 15, 2011, 4-Spm RBSC- 211-A	MAN
NO VEMBER 30	Conflict Management (1.0 hour) No vember 30, 2011, 3-4pm RBSC-211-A	OCD CREDIT
DECEMBER	Civic Engagement, Impacting Change (1.0 hour)	AVAILABLE!!
7	December 7, 4-5pm RBSC 211-A	- Ant

Register Online @ http://www.surveymonkey.com/s/LDWS2011

For more information contact:

Audirey Rose-Glenn, Assistant Director, New Student Leadership Programs, LEAD/ELP

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Office of Student Life Meister Hall, Room, 202

Annual Blood Drive

Bronx Community College will be holding a Blood Drive on Tuesday, October 25 and Wednesday, October 26 from 12 pm to 6 pm in the lobby of Meister Hall.

There is a critical need in the Bronx to increase blood donations. Please consider donating yourself and encourage your students and co-workers to participate. Call extension 5154 to make an appointment. Let us all join in to help. Thank you.

Friday, Oct 14 is the Semester Day of Stress Reduction

For the last 11 years, BCC students, staff and faculty have enjoyed spending a day relaxing on themes of Inner Peace. We will leave for the Franciscan Center Retreat House in Hastings from BCC at 8:30 AM and return to the campus by 6:30 PM –after 2 meals. Last spring we had 21 members of the BCC family.

This trip is open to people of all beliefs. Reservations are required by Thursday, October 6th at 718-289-5954 or james.sheehan@bcc.cuny.edu. \$5 for student reservations; \$10 for staff and faculty.

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To learn more, visit www.slc.edu/admission/apply/transfer, e-mail slcadmit@sarahlawrence.edu or call (800) 888-2858.

Career & Internship Fair

Thursday, October 20, 2011 11:30 a.m. – 2:30 p.m. Loew Hall, Room 200

Join us for the Career & Internship Fair. Employers will be on campus to recruit and interview on site. Find out more about:

- Employment
- Volunteer Projects
- Internships
- Networking
- Career Exploration

Requirements for attendance are (1) you must be in business attire (so dress to impress) and (2) you must bring copies of your resume.



For more information, contact:

C.O.P.E. Program Loew Hall, Room 117 718.289.5603 jonathan.alejo@stu.bcc.cuny.edu



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Sociology
All sciences

Writing Center Hou Monday 9-8 Tuesday 9-9 Wednesday 9-10 Thursday 9-8 Friday 9-2 Saturday 10-3



"Peter Elbow, UMass "Mary Wyeth, St John's U The Writing Center
Philosophy Hall Room B5

Jan Robertson, Director, Kenisha Thomas, Assistant Director
718-289-5279

PROOF READING POLICY: Sometimes students wish to have their papers proofread. Proof reading implies co-authoring, raising issues of academic integrity. Students who come to The Writing Center should show they have reviewed their work independently, or they can be given the opportunity to edit independently. The tutor will suggest ways the student can identify errors, and using instructional materials, teach the student error correction.



Off the Quad

Feed Your iPod By Christopher Inoa

For us students, the new semester is beginning and everything that screams summer is slowly fading away. No more weekday hangouts by the pump. No more going to the local diner for a three o'clock dinner with friends, for the food and the air conditioning. Our days will now be filled with reading, typing and other forms of studying. While some view it as a distraction, having music can be greatly beneficial to students in the new semester. Having a soundtrack for those seemingly endless times when all of your classes are on the same day, or an escape for when you need a break in an intense study session. Music is part of life, and while it is nearly impossible to keep up with music in this digital age, fear not, for your friendly Wi-Fi hotspot crime fighter has some of the newest albums to "Feed Your iPod" for the semester's first weeks.

Wavves has been one of the best surfer-rock bands in the indie scene for a few years now. Their last album, 2010's King of The Beach, was one of the most critically acclaimed albums of last year. The band is releasing a new EP titled *Life Sux* on September 20th. It features the single "I Wanna Meet Dave Grohl": a catchy, chorus-heavy

tribute to the Foo Fighters frontman which is the opening song for a new MTV program being shown later this year.

Phonte Coleman is releasing a hip-hop album. For those in the know, it is kind of a big deal. The former member of hip hop super-group Little Brother and member of Grammy Award winning duo The Foreign Exchange is putting away the singing voice and picking up the title of emcee. The album Charity Starts At Home is lined top to bottom with some of the best producers and emcee's in the hip-hop underground today. The album is set to be released on September 27th on iTunes and in major retail stores.

The Weekend is on the cusp of super stardom. This year alone, he has dropped



The Weeknd's album cover

two mix tapes - the first being House of Balloons where one of the tracks was chosen as the new opening song for the final season of HBO's Entourage. A native of Toronto, he is being championed by fellow Canadian artist Drake, who will have him featured on his newest album due later this year. To be there before the hype, check out his newest mix tape, Thursday available for free on my blog.

As one half of the legendary California hiphop group Dilated Peoples, Evidence has been building on a solid solo career since 2007. His first album The Weatherman and the EP that followed "The Layover" were well received in the underground hip-hop community. With his newest, "Cats and Dogs," Evidence (or Ev for short) features tracks such as "To Be Continued": a song he shot the video for while speeding along on a Six Flags roller coaster. The California native's latest has become the most anticipated album being released on one of the busiest days the music industry has seen in years: September 27th. On the "Ab-Soul Outro" to Los Angeles MC Kendrick Lamar's latest album "Section 80", he proclaims (G-Rated for the article) "I'm not the next pop star, I'm not the next

socially aware rapper/I am a human being, over dope instrumentation." Kendrick Lamar is on top of the world, and if you do not know who

Kendrick Lamar is, do yourself a favor, get on iTunes, and purchase this tour de force of political, lyrical and emotional music. Released on July 2nd of this year, this easily one of the best pieces of music you will hear all year.

Christopher Inoa is a writer, culture junkie and pop culture enthusiast. He writes thought pieces, as well as reviews, for some of the most anticipated, and under the radar films, albums and other aspects of pop culture on his blog: BlogWriterCrimeFighter. Blogspot.com. He has been updating and maintaining the site for over a year.

Breakfast of Champions

By Mikhail Shevchenko

Breakfast of Champions by the Kurt Vonnegut is a whole day's worth of nutrition if, like me, your nourishment comes from a biting wit topped with relentless sarcasm. Vonnegut's trademark narrative comes in full swing with plenty of non-sequiturs, vitriolic criticisms, and even personal revelations about the author. The story, while being one of horror on face value, is told with such comedic lightheartedness that readers will often laugh out loud as the author takes them on a journey that is both whacky and surprisingly thought provoking.

The literary journey begins with a brief description of the main characters and then quickly veers into a critique of nationalism and then tapers off into a description of the atrocities committed by early colonial settlers. Slavery is alluded to on a handful of occasions as it is tied in with the racial tension of the era in which the story is set. Vonnegut, having lived during the civil rights era, acknowledges and pokes fun of this tension in his story as only he knows how. The only setback of his tone is that it takes the story, which is in essence tragic and distressing, and turns it into an almost jovial affair.

As with many Vonnegut novels, the author reveals the plot and premise quite early on. It is within the first two chapters that the reader learns of Dwayne Hoover's impending collapse of sanity as a result of his wife's suicide. As per usual in Vonnegut's novels the story deals not so much with the main characters' fates but how they arrive to their destinies. In the case of Dwayne Hoover, a familiar face in the Vonnegut universe helps him arrive to his eventual breaking point. That person is Kilgore Trout. Anyone who has read other novels by the author will already be familiar with the beleaguered scifi writer that in many ways is modeled after Vonnegut himself.

Hoover loses his mind after reading a book written by Trout. That much is clear by the first chapter. The bulk of the book deals with Hoover's deteriorating faculties and Trout's journey to spitefully attend an arts festival, which is a catalyst for the entire story. Trout's cross-country gives Vonnegut a chance to vent some of his most vengeful diatribes against many of the ecological offenses committed in this country. From strip mining to the dumping hazardous chemicals, Vonnegut grants no mercy from his harsh criticisms of a society that so willfully destroys its environment.

It is shortly before Trout's actions deliver the coup de grace to Hoover's mental wellbeing that Vonnegut breaks the fourth wall by literally putting himself into the story as a character. It is during this portion of the book that we are given insight into the author's actual life as he even mentions his mother's suicide and his fears of following in her footsteps. In true Vonnegut fashion his character in the book even has a conversation with one of the protagonists in which he tells him the reality of what is happening; that he is a character in a work of fiction. This is the epitome of the wackiness that readers have come to know this author by. Anyone who has read this book will tell you how it is "classic-Vonnegut" and is a "must read"... While this is true and sufficient enough a message for me to end this on I will take this one step further; anyone who hasn't read this book should be burned at the stake a la the Inquisition because they have overlooked possibly the best work of one of the best American novelists of the 20th century.

Leon Lacey Gospel Concert **By William Murray**

"My spirit comes through my instrument. Whoever I am speaks through the strings. Whatever I'm thinking comes through my horn. It's not just my personality, but it's my spirit." - Pastor Kim Burrell, (ministering to Lacey and his orchestra)

Though he has fathered many brainchildren, and holds profession in different fields of music, Leon Lacey is an artist and educator best known for his symphonic headship of an orchestra of fifty players. He is a songsmith, a melodist, and a psalmist. He is a maestro whose hands harp scores like a latter-day King David, creating congregational worship that refocuses the heart on God. He is the Ellington of Christian hip-hop. He does not just have a musical ear he has a musical EVERYTHING. And with just one signal from his dynamic body language, the orchestra interprets him instinctively, striking up the stage with music.

The first time I witnessed Leon Lacey's total mastery of sound from behind the podium, was on Friday, December 11th, 2009, at the 'Singers Over Manhattan Series,' when Kim Burrell performed at The Allen Room. The playbill listed Lacey as conductor, arranger, and producer of the Lincoln Center event (along with Damien Sneed, credited as music director, arranger, and vocal arranger). There was a choir of six and an orchestra of string/wind ensemble. In the jazz band were auxiliary keyboards, lead guitar, electric bass, drums, and percussion. These bandmasters executed the most skillful backing arrangements. And masterminding each instrument's perfect part was Lacey as transcriber/conductor, who directed an immaculate concert that evening. It was a true gospel philharmonic.

Leon Lacey possesses the gift of using music to promote the qualities of Christ and renew a conscientious spirit in his listeners, while so many others in the mainstream have abused music, to support vanity and luxury, making it an occasion to draw the mind from God and serious matters. My second time seeing Leon Lacey was at the promotional concert "Freshly Orchestrated" at Long Island's Upper Room Christian World Center, a function in support of his opening a Never Say I Can't Performing Arts Center. The concert featured Lacey's 50-piece ensemble, known as "Orchestrated." That night, they flowed through conventional form to the heights of Lacey's improvisatory fantasia and expressive power. The benefit also included gospel music luminaries Tye Tribbett, Kim Burrell, and Lacey's own protégé group LIV (Leon's Inner Voice). Not only has Lacey given accompaniment to these and other artists, but his domain also includes being a licensed instructor of New York State. He is an inspiration to the world, trusted with developing tomorrow's talent within the visible church; it is very possible that Lacey's ministry will bring many youth to safety from the gluttony of commercial culture.

Off the Quad

The Day New York Stood Still

By Wilson Cooper

Well, when I woke up on 9/11, I felt sick out of nowhere to be honest it was kind of random. Instead of me going to school sick I went to work with my uncle instead because my grandmother had to work too. I took the subway with him and when we got off we went to Starbucks because he wanted to get some coffee. After he got his coffee we went to his job which was on the 71st floor but when we were in the lobby we heard a loud noise and it felt like the building was shaking and it got hit by thunder. I never experienced anything like that in my life. I felt nervous, scared, confused, shocked, devastated, and literally my mouth dropped. It did not feel like a plane hit the building to me it felt more of an earthquake, tornado, or a national disaster or something. Several people in the lobby were screaming "Oh my God!" My uncle was afraid of what was happening and wondering what just happened. With all the panic and chaos that was going on we just ran away. Many people stood around and wanted to look to see what was going on but we were so scared and nervous that we just wanted to go home. My uncle and I were trying to catch a cab to go uptown but we had no luck. Later on we see a dust cloud swarm the streets and our clothes got covered in dust and ash. I remember looking at my uncle with his pink tie and pink shirt but it was not pink anymore. I had a black jacket on but i had my navy

blue pants and it was covered in ash. Our clothes looked ruined and it looked like we just rolled around in dirt. To be honest we looked homeless. Instead of going home we walked across the Brooklyn bridge because traffic was so horrible. My uncle got in touch with my aunt and we took a shower and she gave us some new clothes. We spent the night at her house but before the night was over we watched the news all day. We could not believe that two planes hit the towers and they collapsed. Those buildings are in all of the pictures and movies of the New York Skyline. I never really heard of the word terrorism before 9/11. September 11 is a day that I will never forget not just because of what happened but just because of all the panic, chaos, and shock. To me September 11 was the day that New York City stood still.

(The Staff at The Communicator have left the personal story of our fellow student, Wilson Cooper, exactly the way he has recounted it in order to maintain its artistic value. Wilson was merely a boy entering the lobby of one of the towers when the atrocities occurred. We thank Wilson for sharing his story with us and hope him all the best in his education.)

BCC Remembers: Everybody Makes a Difference

By Stephany Rosario

In New York City, Lower Manhattan is the place where the Twin Towers were located. They first opened on April 1973 and fell on September 11, 2001. However, the site has been rebuilt with five new skyscrapers and a memorial to the victims of the attacks. Bronx Community College has explored how events of 9/11 highlighted the necessity for global knowledge, acceptance, and understanding. As a result, our college community commemorated the tenth anniversary of September 11, 2001 by providing speakers from our community and the campus.

I consider that many people are still shocked by the fact that they have experienced a traumatic moment in their lives, which I believe that they have realized that they have been given an opportunity to appreciate life, but those who lost their loved ones may still have a vacuum in their hearts. This is why at the commemorative program, "BCC Remembers: Everybody Makes a Difference," we prayed for the families of those who have died and thanked the firefighters, police officers, veterans, and others who gave their lives to save other people's lives when the attack of the 9/11 occurred.

Dr. Peter Barbatis opened the ceremony and introduced all the speakers that were part of the event, including BCC's president. Dr. Berotte Joseph stood in front of the crowd in Meister Hall Lobby and gathered everybody's attention when she recalled the things she was doing on September 11, 2001. She said, "I was in my office at Dutchess Community College/SUNY and my husband called me to tell me that this has occurred, and that I should put my TV on. I said 'No. You must be kidding or you must be watching a movie." Dr. Berotte Joseph also mentioned that

those moments for her were very solemn because she felt so heavy, as if she could not do the things she wanted to do until the end of the day. She asked us to reflect on life and the loss of life. For instance, she said, "It is extremely important for each of us to reflect on how we live each day because a lot of us don't take time to talk to people, to make a difference even with the people we live with, our loved ones, our children, our husbands, significant others. Then, when these things happen, that's when we realize it is too late." She continued, "So, I think that one lesson is slow down, smell the roses, and take time to really be important in each other's lives."

Afterward, Ms. Audrey Rose-Glenn from the Office of Student Life sang a song of reflection, John Lennon's "Imagine." I reflected on this piece of music when Lennon write, "You may say that I'm a dreamer/ But I'm not the only one/ I hope someday you'll join us/ And the world will live as one" because we are the ones that should make the difference – not just at home, school, college, or in our community but in the world. Thus, every little achievement and difference we make every day will contribute to accomplish our biggest goals at BCC or anywhere we go. Now is the time and our chance to really make a difference – not just for the world, but for ourselves and our loved ones.

To close this event, Ms. Melissa Kirk, Director of Student Life, reflected on the days' theme, "Everybody Makes a Difference." She said, "Look at all the ways we can come together today, tomorrow, the next week, the next month and how we can live on campus working together in a very connected and peaceful way." As part of the conclusion, we had a concert by the pianist Terrence Dove.

Scholarship of the Week

New York City Hispanic Chamber of Commerce's Scholarship

Provided by: The New York City Hispanic Chamber of Commerce, (NYCHCC)

Deadline: November 15, 2011 Type of Award: Scholarship Amount: Unspecified

Awards Available: Unspecified but limited

Website: www.nychcc.com

 ${\it Description}$

The NYCHCC is also committed to helping Hispanic students succeed academically and to effectively achieve their professional goal. To this end, the NYCHCC will provide Scholarship Awards to those Hispanic students that meet the following criteria.

Additional Information

Candidate must be is a United States citizen, of Hispanic descent, who is attending college. The candidate must maintain a 3.0 GPA and be in good standing. The candidate must demonstrate a need for financial assistance and an interest in playing a supportive role in the Hispanic business community. See attached application for more information.

Zinch.com Weekly \$1,000 Scholarship

Provided By: Zinch.com.

Deadline: October 3, 2011 (Renewed Weekly)

Type of Award: Scholarship

Amount: \$1,000

Awards Available: Unspecified

Website: http://www.zinch.com/scholarships/weekly?utm=nwsltrs

Description

Zinch.com allows students to learn about, get recruited by, and interact with more than colleges and universities from all over the world. And it happens on a platform that students embrace - the web. Based on our comprehensive student profile, we can match students to any scholarship out there. Students tell us who they are...and we hook them up with scholarships that matter.

Applicable Majors

All US high school & college students are eligible.

Jobs Fair

Senator Joseph Addabbo, Jr. Job Fair

The Shops at Atlas Park 8000 Cooper Avenue Glendale, N.Y. 11385

Date: Friday, October 21, 2011 Time: 10:00 a.m. - 3:00 p.m.

County: Queens

Contact: Peter DeLucia
Phone: 1 (718) 738-1111
Web Site: NYSENATE.GOV



Participating Employers:

OVER 100 EMPLOYERS EXPECTED

FREE & OPEN TO THE PUBLIC - No Appointment Necessary.

Free parking available in the South Garage only.

This event will take place indoors, although the line may extend outdoors.

- Business attire suggested.
- Bring plenty of resumes.

Workshop Schedule:

10:30 a.m. - Job Search Methods: How To Find Your Dream Job

11:30 a.m. - Tips for Applying for a Job Online

12:30 p.m. - Deal Makers & Deal Breakers: Land the Job in Style

1:30 p.m. - Jump Start Your Career

Here are some of the positions and fields which will be available:

Cashiers, Managers, Data Entry, Food Service Workers, Office Workers, Warehouse Workers, Accounting, Customers Service, Furniture Repair Techs, Home Health Aides, Direct Care Workers, Tellers, Real Estate Agents, Light Installers, Teachers, Teachers' Assistants, Service Coordinators, Occupational Therapists, Physical Therapists, Investigators, Security, Building Services, Maintenance, Porters, Cooks, Supervisors, Sales Specialists, Marketers, Machinists, Finance, Engineers, Auto Mechanic Helper, Heavy Equipment Mechanics, IT Specialists, Attorneys, Tax Auditors, Law Enforcement, Bartenders, Drivers, Financial Services Reps.

ADDITIONAL INFORMATION: Wheelchair accessible. Contact Peter DeLucia in Sen. Addabbo's Office at 1 (718) 738-1111 for more information.

DIRECTIONS TO THE SHOPS AT ATLAS PARK

Traveling By Car: From Howard Beach, Ozone Park, Woodhaven & Richmond Hill areas: Take Crossbay/Woodhaven Blvd north to Metropolitan Ave and make a left. Then turn left on Cooper Ave. Entrance is on your left after 2nd light.

PLEASE SCROLL DOWN FOR ADDITIONAL INFORMATION

Jobs Fair

From Rego Park: Take Woodhaven Blvd Southbound. Turn right on Cooper Ave. Entrance will be on your From Flushing, College Point, Whitestone & Bayside areas:

Take the Van Wyck Expressway south to the Jackie Robinson Parkway west. Get off the Forest Park Drive exit, Exit 4; take 80th Street north.

Entrance to The Shops at Atlas Park is on 80th Street between 77th Avenue and Cooper Avenue.

From Astoria, Elmhurst, Triboro Bridge, La Guardia Airport:

Take the Grand Central Parkway east to Exit 9W. Then take the Jackie Robinson Parkway to Exit 4 and turn right onto Forest Drive. Turn right immediately onto Myrtle Avenue. Turn left immediately onto 80th Street. Turn left onto Cooper Avenue. Turn right at the second light to the Entrance of The Shops at Atlas Park.

From Long Island: Via the Grand Central Parkway Westbound

Merge onto the Jackie Robinson Parkway heading south. Get off Exit 4 (Forest Park Drive) and take 80th Street north. Entrance to The Shops at Atlas Park is on 80th Street between 77th Avenue and Cooper Avenue

Via Long Island Expressway Westbound

Take Exit 19, Queens Blvd/Woodhaven Boulevard & bear right onto Woodhaven Boulevard ramp towards Rockaways. Bear right onto Woodhaven Blvd and in 1.5 Miles, turn right onto Cooper Avenue.

Entrance to The Shops at Atlas Park is located on Cooper Avenue between 83rd Street and 80th Street From Brooklyn:

Take the Jackie Robinson Parkway north. Get off at the Forest Park Drive (Exit 4); turn right towards Myrtle Avenue/Woodhaven Blvd., then left onto 80th Street north.

Entrance to The Shops at Atlas Park is on 80th Street between 77th Avenue and Cooper Avenue From Manhattan:

Go through Queens Midtown Tunnel and take Long Island Expressway east

Get off on Exit 19, Woodhaven Boulevard. Take Woodhaven Boulevard south (right turn off of exit ramp) And in 1.5 Miles, turn right onto Cooper Avenue.

Entrance to The Shops at Atlas Park is located on Cooper Avenue between 83rd Street and 80th Street Traveling By Bus

Q54: Operates between Williamsburg Bridge Plaza in Brooklyn and 171g Street and Jamaica Avenue in Jamaica. Some buses operate from either Williamsburg Bridge Plaza or Metropolitan Avenue Subway Station and Jamaica Avenue during rush hours. Stops directly outside Atlas Park.

Q45: Operates between Jackson Heights 74th Street Broadway and E, F, M, R, 7 Subway Station and Cooper Avenue/81st Street Glendale. Stops directly outside Atlas Park

Q29: Operates between 82nd Street Jackson Heights 7 Subway Station and Myrtle Avenue/81st Street Glendale. Stops directly outside Atlas Park.

Traveling By Subway

L train to Grand Street then take the Q54 to Atlas Park

M train to Middle Village/Metropolitan Ave then take the Q54 to Atlas Park

M/R trains to Woodhaven Blvd/Queens Blvd. (stops weekdays only 6:00am to 11:00pm) then take the Q29 to Atlas Park (bus stop is on Hoffman Drive)

E train to Jamaica/Van Wyck then take the Q54 to Atlas Park.

TRANSFER PREP 101: Prepare for Change

By Alex Luma

James Levine was right when he said that a lot of people are impatient with the pace of change. Change is a very big thing, whether it's referring to changing attitudes, changing locations or even changing a five-dollar bill into singles when you need that soda from the vending machine that you've been thirsting for all day. Regardless, change is inevitable. It's a gift, sometimes straightforward, sometimes work-demanding. But today I'm not writing about the type of change where you improve your cologne or get a new hairstyle. I'm talking about the work demanding change like transferring from one institution into another.

Most of you have heard of the Career and Transfer Services Department located in Loew Hall Room 330. If not, you should get to know the staff there. A few of the responsibilities of the department include, but are not limited to:

Transfer planning and advisement.

Researching and selecting an appropriate major for college

College recruitment events

Assistance with admissions essays

Now, after reading my previous article (September 2011, page 13), you already have a general idea of the basics. For example, an estimated time length of the whole transfer process is 8 – 10 weeks, when it comes to CUNY schools. Also, the general transfer admission deadline for the following semester is always within the first full month of classes. So, if you plan on doing general transfer admission for next fall, you should get a head start on researching your top schools and finding out what best suits your academic endeavors, which will also give you a head start on next February's transfer deadline. Therefore, when the moment comes that the transfer window opens, you don't have to waste any time.

If you are not transferring to a CUNY school, then you should research the minimum GPA requirement and also the amount of credits that will actually transfer with you to your preferred school of choice. The last thing you want to do is leave all your hard work behind. Also, when transferring to a four-year college from two-year institutions, you must make sure that you have completed at least one 3 credit college-level course in mathematics and English with a grade of "C" or better. With all this hard work and pre-preparation, when speaking with a transfer advisor, the process won't be completely agonizing.

Career & Transfer Services

Monday – Thursday 9:00 A.M. – 7:00 P.M. Friday 9:00 A.M. – 5:00 P.M. Loew Hall, Room 330

THE CITY UNIVERSITY OF NEW YORK



Admission Application Worksheet for Transfer Students

>> DO NOT MAIL THIS WORKSHEET!

To apply to CUNY you must complete and submit an Undergraduate Admission Application online at www.cuny.edu/apply. See the table at left for deadlines.

ADMISSION POSTMARK DEADLINES

The Admission Application, application-processing fee and all supporting documents must be postmarked by the date indicated. Applications and documents received after this date may be considered on a space-available basis.

General Transfer Admission
Fall Deadline: February 1
Spring Deadline: September 15

Selective Programs
For more information on
application deadlines and
admission decision notification
dates for selective programs please
visit www.cuny.edu/deadlines.

APPLY EARLY!

CUNY operates on a rolling admission basis; however, colleges and programs may close before the deadlines above, due to space-availability.

APPLYING AS A VETERAN OR FUTURE VETERAN?

Be sure to check out our Quick Guide to Apply for Veterans and Future Veterans at: www.cuny.edu/prepare

NEED HELP?

AskCUNY

Visit www.cuny.edu/askcuny

Contact our

Help Desk for Students

Email: aonline@mail.cuny.edu

Admission Application

You are considered a transfer applicant if you have attended a college, university and/or proprietary school since graduating from high school/secondary school. This applies whether or not you are seeking transfer credit and/or changing your program of study.

General Transfer Applicants

Apply online to up to four CUNY colleges with one application and one non-refundable application-processing fee. You **must** list your college choices in order of preference, as you will only hear back from **one** college choice.

>> Supplemental paper applications

Transfer programs such as the PA Program at the Sophie Davis School of Biomedical Education and the CUNY Baccalaureate for Unique and Interdisciplinary Studies require a supplemental paper application in addition to the CUNY online admission application. Visit the appropriate college/program website for details and more information.

Online Baccalaureate Applicants

Apply to one of five programs leading to a BA or BS degree. Visit the CUNY Online Baccalaureate website at http://online.sps.cuny.edu for more information.

The Admission Review Process

As a transfer applicant, your admission application will be evaluated based on an individual review of your academic record that includes all attempted and completed courses and grades earned. Applicants to our four-year colleges must have completed at least one college-level course in mathematics and English with a grade of "C" or better.

Your entire coursework history, including grades earned from courses taken more than once, will be used to determine a grade point average (GPA). If more than one college was attended, your GPA will be determined through a combined calculation of all attempted coursework. Please note that plus (+) and minus (-) additions to grades are not reflected in the GPA. Your high school/secondary school record will be considered if you have completed fewer than 30 college credits.

Please review the **Transfer Admission Profile** (available at www.cuny.edu/prepare) to get an idea of the mean GPA used for admission by each college.

CUNY Community College Graduates

If you have graduated or will graduate from a CUNY community college and would like to apply to a CUNY four-year college, you must complete a Transfer Admission Application.* Admission to a CUNY four-year college is guaranteed, although not necessarily to your first choice program or college, if you meet the following conditions:

- you have earned an AA, AS or AAS degree with a 2.0 GPA or higher.**
- you have completed at least one 3 credit college-level course in mathematics and English with a grade of "C" or better.

>> Note

- *If you have graduated or will graduate as part of the CUNY Justice Academy, you do not need to fill out a Transfer Admission Application, visit www.jjay.cuny.edu/CUNYJusticeAcademy for more information.
- **CUNY AA and AS degree-holders are guaranteed at least 60 credits toward a 120-credit bachelor's degree.

Readmission of Former CUNY Students

If you are applying to a CUNY college that you have previously attended, **do not complete** a Transfer Admission Application. Please contact the Registrar's Office at the college for readmission information.

Evaluation of Transfer Credit

The individual college and program will complete a transfer credit evaluation after admission.

How to Apply

Before you begin the Admission Application, review and complete this entire worksheet. Be sure to fill in all blank fields and write down notes to help you accurately complete your Admission Application online. **Do not mail this worksheet**. **Remember:** Use consistent identification information throughout the entire admission process, including your name, mailing address, email address and CUNY portal account username and password.

Step 1: Complete and Submit the Admission Application

Transfer Applicants Currently Enrolled at a CUNY College

If you are presently in attendance and will maintain continuous attendance between semesters (Fall or Spring) at a CUNY college, you are considered "currently enrolled." Review the following steps.

- 1. Visit www.cuny.edu and click PORTAL LOG-IN (top right corner), then click PORTAL LOG-IN on the next page.
- 2. Enter your CUNY Portal username and password.
- 3. Click the Online Application icon to begin a new Transfer Admission Application.
- 4. Choose "I am applying as a Transfer," then select either General Admission or Online Baccalaureate.
- (A.) Indicate your Expected Entrance Term. (B.) Select "Yes" and fill in the required attendance and coursework information.
 Note: Fall applicants list Spring and/or Summer courses. Spring applicants list Fall and/or Winter courses. (C.) Click "Save and Continue" to begin the application.
- Fill in the required information in each section of the application. Once you are finished, be sure to go back and review each section before clicking "Submit." Once you click "Submit" you will no longer be able to make changes to your application.

All Other Transfer Applicants

If you are seeking to transfer from another college, university and/or proprietary school outside of CUNY and/or you are a former CUNY student not currently enrolled at a CUNY college, review the following steps.

- 1. Visit www.cuny.edu/apply, select "Undergraduate Applicant" and select "Fill Out an Admission Application."
- 2. Click the "Register for a CUNY Portal Account" button. If you already have a CUNY Portal Account, enter your CUNY Portal username and password, click "Login to Portal" then move on to item #4.
- Complete the CUNY Portal Registration page and click "Save." Important: You must provide your Social Security number if
 you intend to apply for financial aid. If you do not have a Social Security number, we will provide you with a CUNY ID number for
 Admission purposes only.
- 4. Click the Online Application icon to begin a new Transfer Admission Application.
- 5. Choose "I am applying as a Transfer," then select either General Admission or Online Baccalaureate.
- 6. (A.) Indicate your Expected Entrance Term. (B.) Select "No." (C.) Click "Save and Continue" to begin the application.
- 7. Fill in the required information in each section of the application. Once you are finished, be sure to go back and review each section before clicking "Submit." Once you click "Submit," you will no longer be able to make changes to your application.

Step 2: Review and Submit the Admission Application

Before you submit your application, be sure to review each section for accuracy. This is the last section that will enable you to reset your application by using the *Start Over* feature.

Step 3: Pay Your Application Processing Fee

All applicants who are not currently enrolled at a CUNY college must pay a \$70.00 non-refundable application-processing fee.* The easiest and fastest way to pay the fee is online by credit card using a Visa or MasterCard. You may also pay your fee with a check or money order payable to CUNY/UAPC. Please write your name and Application Control Number on your check or money order and send with your Application Fee Return Receipt included in your Application Summary Package. Please allow four to six weeks for processing when sending payment by mail.

*If you are currently enrolled at a CUNY college and you are prompted to pay the application-processing fee after you submit your admission application, please do not pay the fee. Instead, choose a "Pay Later" option and contact our Help Desk for Students at aonline@mail.cuny.edu to resolve the issue.

Step 4: Print Your Application Summary Package

After you submit the Admission Application be sure to download and print your Application Summary Package, which includes your Application Control Number, a summary of your Admission Application, and important forms that must be used when sending paper transcripts, payment and/or other supporting documents by mail.

Record your Application Control Number here: W

IMPORTANT ADMISSION APPLICATION REMINDERS

REMINDER 1:

In Section 3, College Choices, be sure to list your college choices in order of preference, as you will only hear back from one college choice.

REMINDER 2:

In Section 7, Educational
History, be sure to list Transfer
College Information: If you
have obtained or will obtain a
college degree prior to enrolling,
click the "Update" button to
revise your college information
with the type of degree received
or will receive upon graduation.

REMINDER 3:

In Section 7, Educational
History, be sure to list Course
Information: Remember to
include your college course
information by listing all
courses currently in progress
and those that you anticipate
taking in a summer/winter
session, if applicable.

REMINDER 4:

In Section 7, Educational
History, CUNY BA/BS Students:
Students enrolled in the CUNY
Baccalaureate for Unique and
Interdisciplinary Studies must

list all CUNY colleges attended.

After You Apply to CUNY

Step 5: Send Your Required Supporting Documents to CUNY/UAPC (appropriate mailing addresses on the next page) Do not send any documents listed below to the individual college(s) as it will cause a delay in the review of your application. Items sent to CUNY/UAPC will not be returned.

After you submit your Admission Application, you may be required to submit additional documents in support of your application. In order to match your supporting documents to your Admission Application, it is important that you:

- 1. Attach your supporting documents to the appropriate forms included in your Application Summary Package.
- Record your Application Control Number on each supporting document.

CUNY College Transcript (Intra-CUNY Transfer Applicants Only)

If you are currently enrolled at a CUNY college, do not send a paper copy of your transcript.* Instead, an electronic version of your official CUNY transcript will be retrieved by CUNY/UAPC after your Admission Application is submitted. In order to retrieve your transcript, your social security number or CUNY ID number as indicated on your Admission Application must be identical to the identification number listed on your CUNY college record. If the numbers do not match or there are stops and/or holds on your CUNY record, you must request a paper transcript directly from your CUNY college Registrar's Office.

If you have additional records from a college, university and/or proprietary school outside CUNY, an official paper transcript is required for each institution attended. Please see All other college, university, and/or proprietary school transcript section below.

- *Students enrolled in the CUNY Online Baccalaureate should visit www.cuny.edu/online for instructions on how to request transcripts.
- >>> When sending transcripts to CUNY/UAPC, please attach to the Transcript Request form included in your Application Summary Package.

All Other College, University and/or Proprietary School Transcript(s)

If you are currently attending or if you have ever attended a college, university or proprietary school within the U.S., an official paper transcript is required for each school attended. You must request to have your official transcript sent directly from the college, university, and/or proprietary school to CUNY/UAPC.

If you are currently attending or if you have ever attended a college, university or any postsecondary institution outside the U.S., an official record is required for each institution attended. Please visit the Applicants Educated Outside the U.S. section at www.cuny.edu/afteryouapply for more information.

>>> When sending transcripts to CUNY/UAPC, please attach to the Transcript Request form included in your Application Summary Package.

High School Transcript(s)/Secondary School Record

All transfer applicants are required to submit an official high school transcript indicating graduation date.

If you have graduated from a U.S. high school or a United States-administered American, International or Department of Defense school, an official paper transcript is required. The transcript must be sent directly to CUNY/UAPC from the high school in a sealed, school-issued envelope.

If you attended more than one high school, please make certain that your official transcript indicates coursework and grades completed at all previously attended high schools. If coursework and grades are not included on your transcript, a copy of your official transcript from each previously attended high school is also required. If your record includes education completed outside the U.S., a copy of your transcript in its original language is required including a translation if your transcript is in a language other than English. Please visit the Applicants Educated Outside the U.S. section at www.cuny.edu/afteryouapply for more information.

If you have graduated from a high school/secondary school outside the U.S. not listed above, you are required to submit a copy of your complete academic record (all years). Please review the list of Required Secondary School Credentials. If your record is in a language other than English, a translation is also required. Please visit the Applicants Educated Outside the U.S. section at www.cuny.edu/afteryouapply for more information.

If you are a New York State resident who received home-schooling, a transcript outlining all completed coursework with grades earned is required. You must also submit a letter from the superintendant of your school district or comparable chief school administrator certifying that you have completed the substantial equivalent of a New York State four-year high school program through home-schooling. If you cannot obtain the letter from the high school district, you must obtain a GED. See the GED Section below.

If you are an out-of-state resident who received home-schooling, a state-issued diploma is required. If you have not obtained a state-issued diploma, you must obtain your GED. See GED section below.

>>> When sending transcripts to CUNY/UAPC, please attach to the Transcript Request form included in your Application Summary Package.

GED Diploma and GED Test Scores

If you have received a General Educational Development (GED) diploma, a copy of your GED diploma and GED test scores are required. You may obtain a copy from the New York State Education Department High School Equivalency Testing Program, PO Box 7348, Albany, New York, 12224-0348. If you have received a GED diploma outside of New York State, contact the appropriate State Education Department.

Please note, CUNY does not accept other countries' versions of the GED. If you reside outside the U.S. and need to take the GED test, please visit **www.prometric.com/ged** and select "International GED Bulletin" for information.

>>> When sending these documents to CUNY/UAPC, please attach to the **Document Return Receipt** form included in your **Application Summary Package**.



Standardized Test Score Reports

If you took the SAT or ACT, it is recommended that you submit your scores to demonstrate college-level readiness in reading, writing and mathematics for consideration to a four-year. SAT/ACT scores are required if you have earned less than 30 college credits.

If you are on a temporary visa and you were educated in a non-English speaking environment, you must demonstrate proficiency in the English language by submitting test scores from either the TOEFL or IELTS academic format test. Please visit the Applicants Educated Outside the U.S. section at www.cuny.edu/afteryouapply for more information.

>>> When sending standardized test scores to CUNY/UAPC, please attach to the Document Return Receipt form included in your Application Summary Package.

Letters of recommendation and essays/personal statements

If you would like to submit letters of recommendation and/or a personal statement in support of your application, you may do so by mailing the documents to CUNY/UAPC.

>>> Documents should be attached to the Document Return Receipt form included in your Application Summary Package attached and sent to CUNY/UAPC.

New York State Opportunity Programs

If you are currently enrolled in a NY State opportunity program (College Discovery, SEEK, HEOP or EOP), please complete and submit a Special Programs Transfer Request Form available at www.cuny.edu/prepare.

>>> When sending supplemental materials to CUNY/UAPC, please attach to the Document Return Receipt Form included in your Application Summary Package.

Reminder for Applicants Educated Outside the U.S.

Applicants educated outside the U.S. must submit the following items:

- Secondary school transcript/statement of marks
- English translations of foreign records
- Official postsecondary school/university record
- TOEFL or IELTS scores

Please see Applicants Educated Outside the U.S. at www.cuny.edu/afteryouapply for more information.

>>	WHERE TO SEND YOUR SUPPORTING DOCUMENTS —	
	Regular Mail	Overnight/Express Shipping (DHL, Fedex, etc.)
	General Transfer Admission	General Transfer Admission
	CUNY/UAPC	CUNY/UAPC
	P.O. Box 359023	2001 Oriental Boulevard, T-1
	Brooklyn, NY 11235-9023	Brooklyn, NY 11235

Step 6: Check Your Application Status

You are responsible for checking the status of your CUNY Admission Application. For instructions, please visit www.cuny.edu/status. Please allow eight to ten weeks after your items arrive at CUNY/UAPC for processing and for updates to be reflected on your Application Status.

TRANSFER INFORMATION & PROGRAM PLANNING SYSTEM (TIPPS)

Visit the CUNY TIPPS website for the most up-to-date list of academic programs for transfer applicants. Find information on college courses, course equivalencies and program policies. For more information, visit www.tipps.cuny.edu.

5,000-6/2011

Alcy Leyva vs SoccerTennis: Foot in Mouth By Alcy Leyva



When I had first dreamed up the concept of Alcy Leyva vs The World, I thought I could get the best of both worlds; I'd get to play sports and write about something

strange and unique. There's a third benefit, of course. I get to talk trash when I beat someone at their own sport.

There are limitations to how much I can do, I realize. There is only but so much I do and do well. I was bound to come across a sport or a background I have no real training in and in those times, I am willing to still try to level the playing field, show up and compete. At the first IOC meeting, I even managed to challenge the Psychology Club to a staring contest (a quip that only put my own mental health in question). But do I really plan on beating every club on campus? Do I actually think that I can remain undefeated from September to May? Am I that delusional to think that I can sustain such a high level of excelled excellence? To quote the great Albert Einstein, "Yup!"

When I first met Leonardo and he pitched his idea of introducing Soccer-Tennis to Bronx Community College, my ego remained steadfast. I hadn't heard of the sport or barely knew any of the rules, and I'm next-to-terrible at soccer. But I thought it fitting to start my undefeated streak on a sport I knew nothing about. What could go wrong?

The leaking bag of frozen peas on my head and the wedge of toilet paper peeking out of my left nostril as I write this article are answers enough. But it wouldn't be right to leave out the details.

On a chilly September afternoon, I took to the

tennis court to meet up with Leonardo - a writer for *The Communicator*, the Phi Theta Kappa IOC Representative, and owner of the manliest non-doctorate beard I have seen on campus. As the name implies, soccer-tennis is a hybrid of two sports. As Leonardo explains, "You have one bounce allowed in the court itself per possession and you must pass it to the other side before you have more than three touches on the ball itself." A "touch," of course, is done with any part of your body except your arms. Your knee, ankle, chest, and even head are your tools. (I must admit that I was not too enamored by this last option. I'm taking six classes this semester and I can't afford to lose a single brain cell.)

I enjoy watching and playing a great deal of tennis, so the rules came second nature to me. One of the great things you pick up while playing tennis is the ability to read your opponent's body position and posture to guess their next move. So the first time Leonardo received the ball, I knew instantly where to go. But then ... here comes the ball. I wasn't sure what to do. Sure, Leo and I had practiced a bit before the first match, but when the large spherical object came speeding towards my face, patience and planning went out of the window.

So I threw my foot at it. Notice I don't say that I "kicked" the ball. The body contortions I was executing resembled nothing like you have ever seen; nothing you can Google. Leonardo was floating around the court like he and his beard were made of silk, bouncing the ball on his head, chest, and breakfast before kicking it back. On the other end of the spectrum, I looked like someone had poured maple syrup into my jeans. I was flailing about and ended up looking pretty bad on a few easy plays. But the truth is that I was having a ridiculous amount of fun playing. Sure, at one point, I kicked the ball directly into my own face and incited a nosebleed (hence the toilet paper) and nearly induced a concussion by literally

going "head - to - head" with Leo for a point (hence the frozen peas). None of this matters because even when my opponent left the court after beating me in four straight sets, I wanted to look for someone else on campus to play with. In fact, a few people even inquired while he and I were in the middle of our battle.

Trust me- give soccer-tennis a shot. Leonardo is aiming to gather a few people together to get some fun games in this fall so that it can hopefully turn into an intramural activity by the spring. It's a sure bet that I will be signing up and trying my very best not to throw my feet around like a possessed ragdoll.

So I took my first loss in Alcy vs. The World? Maybe not. I actually did pretty well on the "tennis" portion of the sport and only failed the "soccer" portion. And since there is no such thing as a "half loss," I guess I'm still undefeated. Of course you can't tell by the unusual amount of swelling and the odd whistling noise emanating from my nose every time I breathe. But that's the look of a (half) winner.

Alcy- 0.5 BCC- 0

For more information on soccer-tennis times and information, please contact:

Leonardo Calegare (646) 520-8793 LEONARDO.CALEGARE@stu.bcc.cuny.edu

If you want to challenge me to any sport or event, feel free to e-mail it to alcy.leyva@stu.bcc.cuny.edu. You can also drop your challenges in on The Communicator Facebook or Twitter pages. Or you can just stop and yell at me on campus. I respond to that as well.



BRONX COMMUNITY COLLEGE

C.O.P.E. PROGRAM

WORKSHOP DATES

THURSDAY, OCTOBER 20, 2011 CAREER & INTERNSHIP FAIR 11:30 - 2:30 P.M. LO 200

THURSDAY, OCTOBER 27, 2011 KAPLAN SCHOLARSHIP 12:00 - 2:00 P.M. LO 106-A

THURSDAY, NOVEMBER 10, 2011 DRESS FOR SUCCESS 12:00 - 2:00 P.M. LO 106-A

THURSDAY, NOVEMBER 17, 2011 DOMESTIC VIOLENCE 12:00 - 2:00 P.M. LO 106-A



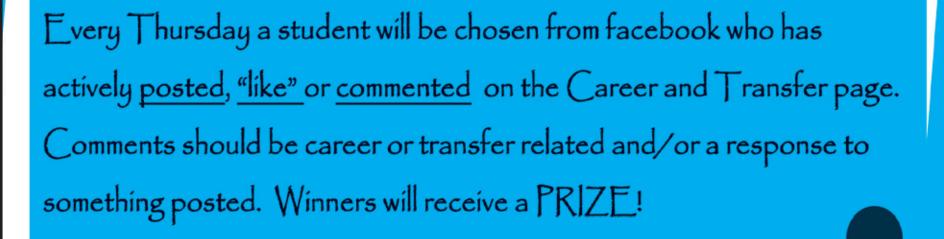
C.O.P.E. PROGRAM LOEW HALL 106-A Phone: 718-289-5849 Fax: 718-289-6487 C.O.P.E. IS HOPE

OCD CREDIT WILL BE AVAILABLE LIGHT REFRESHMENTS



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More Information:

Loew Hall, Room 330

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